

The most efficient software for footwear



Make your shoes come true,



www.icad3dplus.com

Having a good idea is great, but it is even better if you know how to carry it out.

#### ICad3d+ 3D footwear design and pattern engineering

ICad3d+ is the first software for footwear design and pattern engineering that integrates into a single program two different environments, virtual 3D and technical 2D, which work in parallel and simultaneously. This way, ICad3d+ is presented as the best virtual alternative to the traditional process of design and pattern engineering, reducing the time spent as well as the material and human resources of the company.

- Design, create and modify footwear models, and their patterns, in parallel and simultaneously in 3D or 2D with total reliability and precision.
- Flatten lasts for all types of footwear, including boots and ankle boots, with total accuracy.
- Modify the flattening with a single "click", avoiding repeating the processes that should be carried out when such modifications are made manually.
- Create, or import, soles, heels, decorations or accessories quickly and easily, thanks to its intuitive interface.
- Customise and get images as hyper-realistic as photographs taken from real footwear models.
- Simulate the appearance of shoes after last slipping adding realism to your models.

# From sketch to virtual design

- Export the patterns to any cutting device, with no need for further adaptation and without ever losing the 3D-2D correlation.
- Recalculate the yield without having to re-flatten. Thus, you can modify the model parts to maximise material yield.
- Grade the footwear sizes in a completely customisable way and in just one "click".
- Create fully customisable technical spec sheets, adapted to your company's production process, by adding any kind of information, photographs and even 3D objects.
- Work in a simple and intuitive environment, very easy to use, where any change is automatically recalculated in both software environments (3D and 2D).
- Get regular software updates and enjoy the most advanced technology at any time.
- Increase the competitiveness and the productivity by reducing the time and the costs of human and material resources, and achieving a faster production.

ICad3d+ has been developed by the "Footwear Technology Institute (INESCOP)". INESCOP has more than 30 years experience in the development of CAD-CAM products and works closely with the companies in the sector. This has allowed them to develop software systems adapted to their customers' needs and always oriented towards continuous improvement.

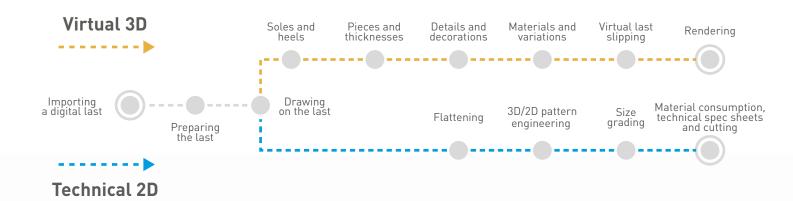
ICad3d+ can be obtained through the Spanish company "Red 21 S.L.", which is the exclusive dealer of INESCOP's CAD-CAM programs with over 20 years experience in sales, distribution and technical support.

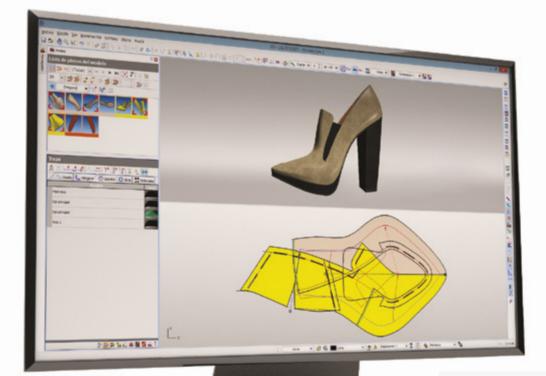






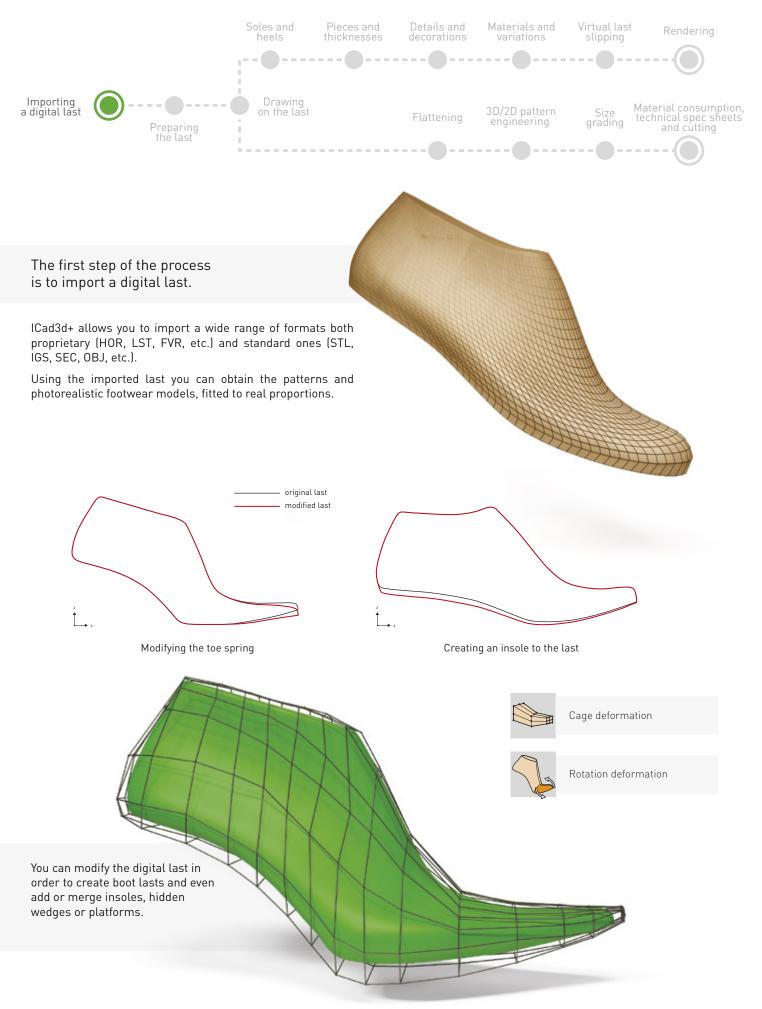
Working with ICad3d+ is very simple and intuitive. The first steps to start working are importing a digital last, preparing this last for the model design and start drawing on the last. Then, you can choose working in either software environments of ICad3d+, virtual 3D (to create soles and heels, add volume and thickness, create accessories, etc.) or technical 2D (to flatten, to generate patterns, to grade, etc.). You can change from one environment to another at any time.





3D/2D simultaneous view. Change from 2D to 3D environment (or vice versa) at any time and decide the most suitable work process.

### Importing a digital last



### Preparing the last



#### **3D** lasts

ICad3d+ automatically calculates the bottom and cone curves, dividing the imported last into the three necessary surfaces for the design and flattening processes (body, bottom and cone).

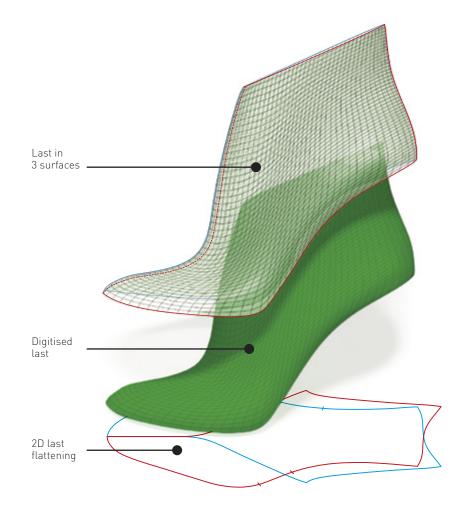
Edit the front and back profiles to get a perfectly flattened last.

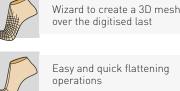
Create virtual lasts for boots and ankle boots following a simple guided process that lengthens the digital last.

#### Flattening of any last

Using ICad3d+ you can flatten any last, including those for boots and ankle boots, in a totally accurate and reliable way.

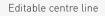
Upon flattening the 3D surfaces of the body and the bottom are displayed on a 2D surface where each point is parametrically linked. This way, the modification of any design line on one of these surfaces (3D or 2D) is automatically transferred to the other surface, thus simplifying the process that should otherwise be carried out if these modifications were to be made in a manual way.





Easy and quick flattening







Guided process to create lasts for boots and ankle boots



Extending the last to create any kind of boot of any height.

The wizard also includes the creation of zipped and gaucho boots and ankle boots.

### Drawing on the last



#### Intuitive design of style lines

Drawing onto a digital last with ICad3d+ is as easy as drawing on a real last. Working with ICad3d+ will allow you to:

- Use sketches or model pictures as a reference to draw the style lines.
  - Draw lines using very few points quickly and easily.
  - Perform automatic smoothing of lines and curves to obtain finer and more precise piece outlines.
    - Instantly create constant width or variable-width lines.
      - Automatically create mirrored lines to work more accurately and save time.
      - Make mirror lines independent to edit them individually.
      - Save the style lines and re-use them at any time, avoiding iterative work.
        - Include any kind of shape in your models, such as punch holes, cut-outs, logos and custom drawings. Such shapes can be stored in a library for future retrieval.



Smoothing curved lines automatically



Creating variable-width lines

0

0

0



Inserting predefined or customised shapes



Creating constant-width lines



Mirror lines dependent on a baseline



Importing reference images to create lines

### Designing soles and heels



#### Make your ideas a reality

ICad3d+ creates quickly and easily any kind of sole (sports shoes, platforms, wedges, etc.) and heels.

Thanks to its wizard tools, soles and heels can be created quickly with total precision. Just edit the lines of the created structure in order to modify the component.

You can also create new soles and heels by freely tracing curves and surfaces, without using the wizard tools.

The components can be exported directly to a 3D printer to produce prototypes quickly, thus reducing time and unnecessary costs.





Wizard for the creation of soles and heels

and IGS formats

Importing files in STL, VRML



Importing reference images to create soles and heels



Exporting soles and heels for production or 3D printing



### Creating pieces and thicknesses



#### Define 3D pieces instantly

With ICad3d+ you can quickly create all model pieces by selecting the sequence of lines or just with a single "click" on the inside of the piece.

Moreover, using the various options of ICad3d+, your model can be provided with more realism defining piece thickness, adjusting the offset to simulate overlapping, choosing the type of profile, adding padded areas, adding automatic stitches connected to the edge of the piece, and creating punch hole lines.



Creating pieces by line selection



Creating pieces with a single "click"



Punch holes



3D stitches completely customisable

Padding and engraving

Oxford punch holes



Creating scallops automatically

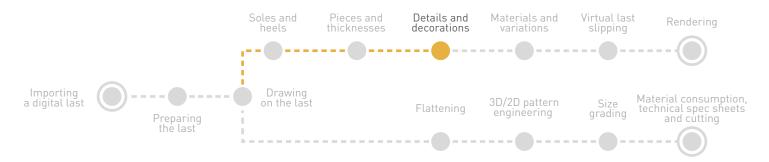


Simulating piece overlapping



Editing profile and thickness

### Details and decorations



#### Create decorations quickly

Easily create decorations of any shape, material and complexity, and organise your own library.

Effortlessly add and adapt decorations in your model using the transformation functions to resize them, rotate them, or even automatically distribute various objects at a constant distance.

In addition, you can automatically create and add many different types of decorations like laces or zippers.

### IGES, STL and VRML

#### Import them from other programs

ICad3d+ allows you to import decorations in standard formats: IGES, STL and VRML.



Importing reference images to create accessories



Wizard for the automatic creation and addition of laces



Creating zippers automatically



Adding decorations on the last automatically



Basic tools for surface creation: extrusion, revolution, etc.



Importing files in IGES, STL, VRML formats



### Creating countless materials and variations



#### **Photorealistic materials**

ICad3d+ is conceived to speed up the creation of any kind of material (leather, rubber, patent leather, metal, gemstones, rhinestones, etc.) in any colour.

The materials can be created directly in the software using the wizard for material creation, or importing scanned textures that are easily editable with ICad3d+. Created materials can be saved to your own library to use them later.

Apply materials on any part of the model with just one "click", creating countless material combinations in different colours of the same shoe design instantly.







Creating materials starting from a scanned image



Creating new materials starting from predefined settings



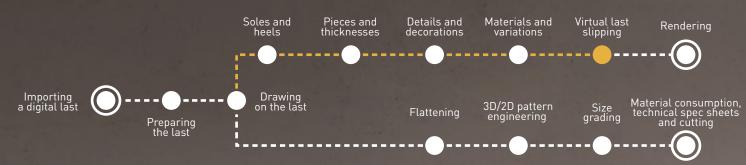
#### Create countless combinations of materials and colours!

With ICad3d+ there is no need to physically produce prototypes and model samples that never end up in the production stage.

It is so quick and easy to change the appearance of the different components of the same model that it will considerably help designers make decisions and show their work before producing the shoes physically. In addition, ICad3d+ can be complemented with the applications **ShoeViewer**\* (model viewer, free of charge) and **ShoeCombiner**\* (model viewer and material combiner), giving more visibility to your products.



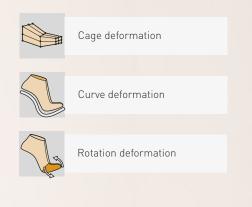
### Virtual last slipping



#### Adaptations that bring more realism

ICad3d+ can provide models with added realism, and can simulate the real process of slipping the last from the shoe, when certain changes in tension are produced on some materials and shoe pieces.

Thus, it is possible to make numerous deformations, such as changing tongues, altering upper lines, deforming counters and toes (lifting them up), widening quarters or even simulating wrinkles.



Original model without any deformation effect. The same model with last slipping effect. Obtained by cage deformation to simulate the real shoe relaxation after last removal.

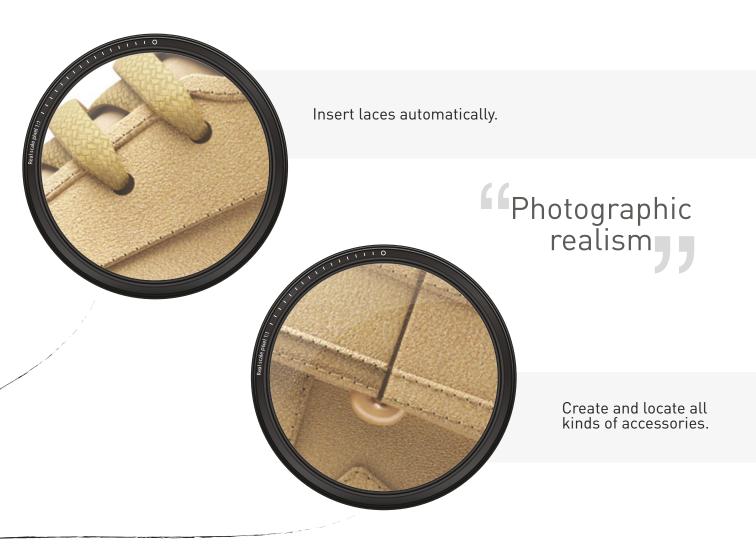
## Rendering





The tools integrated in ICad3d+ not only allow you to design quickly and accurately your footwear models, but also enable you to add a wide range of details that will improve the quality of the technical information of the model.





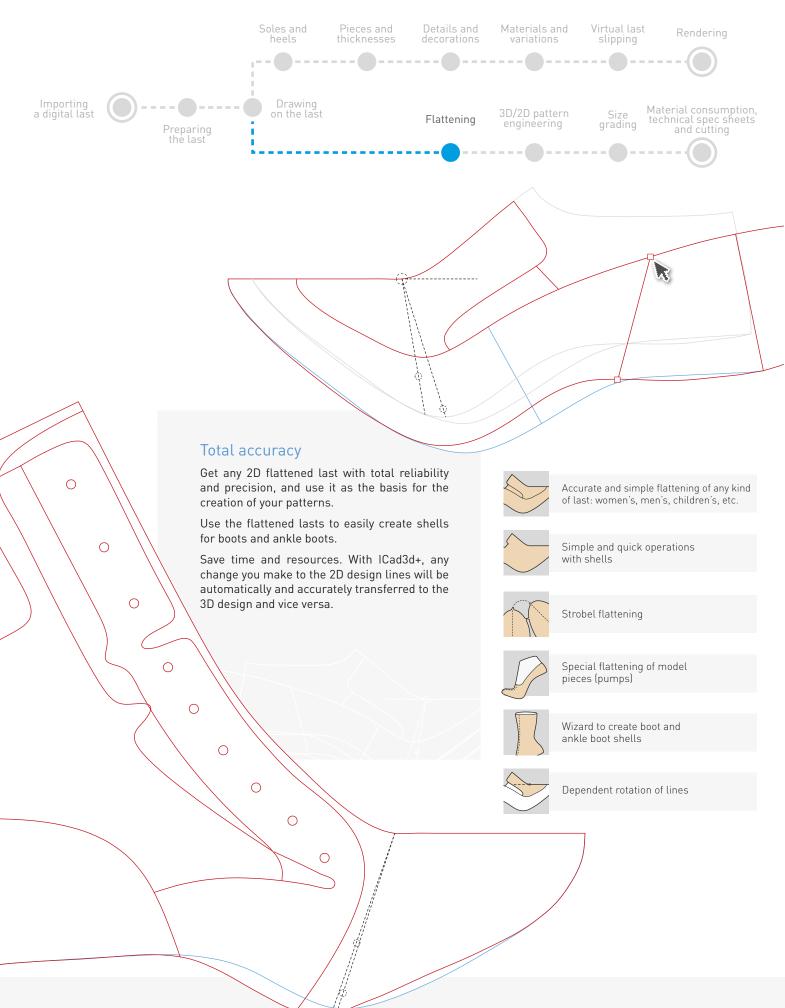
### Adjust the heights to simulate the overlapping of pieces.



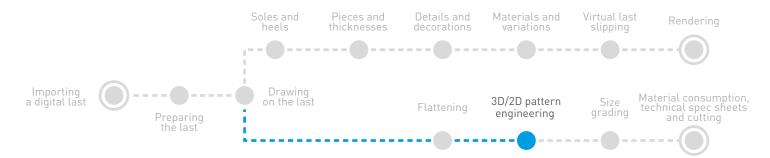


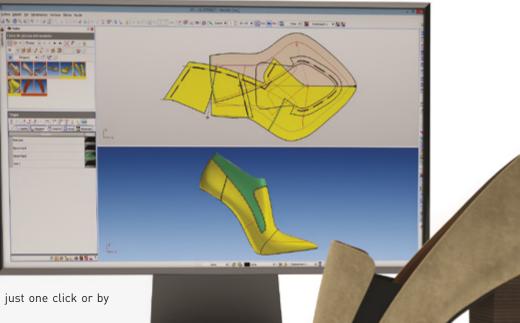
Add any shape or vectorial logo and customise your models.

### Technical flattening



### 2D/3D pattern engineering





#### Quickness and accuracy

Develop your patterns quickly with just one click or by selecting lines.

Work either in 2D or 3D, since all technical adjustments will be precisely transferred to the other environment.

Add allowances (lasting, folding, inlays, etc.) and decorations (stitch marking, punch holes, stitches, etc.) in a fast and simple way.

By using the "Texts" tool, you can organise and identify the patterns to be cut on cardboard or leather, facilitating the subsequent production tasks.



Creating pieces by line selection



Creating pieces automatically with a single "click"



Adding text







Creating scallops automatically



Automatic grooves



Allowances



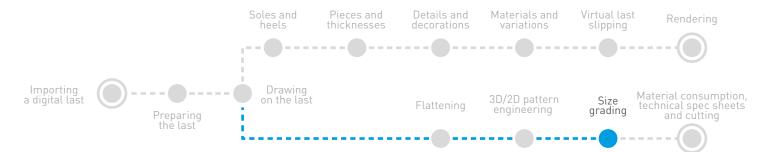
Oxford punch holes



Distribution of customised shapes on a line

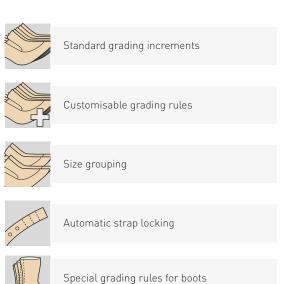


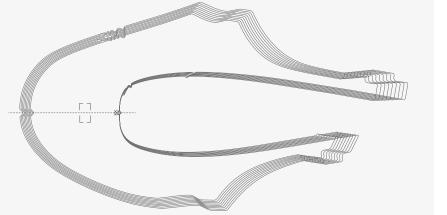
### Size grading

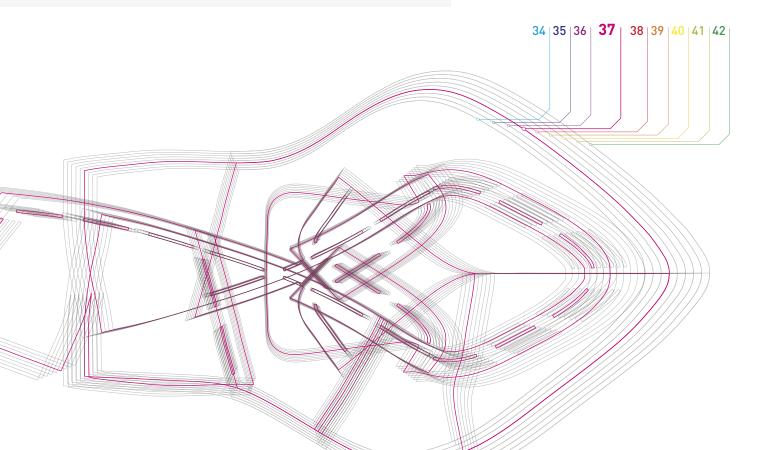


### Fast and simple grading

Use standard grading systems or customise them to your needs. In addition, with the grading rules you can control the grading of each of the baselines and thus lock or grade lines individually to grade pieces, such as straps, decorations, labels, counters, zippers or boots.







# Material consumption, technical spec sheets and cutting



### Optimise leather yield

Calculate in real time the material consumption of your model and minimise waste.

Thanks to the 2D/3D connection, with ICad3d+ you can modify any line and update consumption values instantly without the need to re-flatten. Thus, you can modify the model parts to maximise material yield.

SPEC SHE	ET: Style 1203/NF	**Red2
C	Upper 1 Description: Upper part Material: Ante - Kuklaabher Color: Kaki 438 Grading: standard 3mm	Upper 7 Description: Lining Material: Pild cabra - Kukileather Color: Node Grading: standard 3mm
$\bigcirc$	Upper 2 Description: Upper part Material: Anto - Kukklaather Color: Kaki 638 Grading: standard 3mm	Upper 8 Description: Lining Material: Piel de cabra Color: Nude Grading: studiard 3mm
	Upper 3 Description: Upper part Material: Ante - Kuklleather Color: Kaki 638 Grading: standard 3mm	Upper ? Description: Plantilla con logo grabado a fuego Material: Piel de carta Color: Nade Grading: standard Amm
Ð	Upper 4 Description: Lining Material: Piel de cabra - Kukileather Color: Nude Grading: standard 3mm	3
M	Upper 5 Description: Lining Material: Piki de cabra - Kukileather Color: Nude Grading: Standard 3mm	2 1
ß	Upper 6 Description: Lining Material: Piel de cabra - Kukileather Color: Nude Grading: standard 3mm	ZI

#### Customise your technical spec sheets

Create and customise the technical spec sheets for the design and production stages.

Export them to PDF integrating any kind of information, pictures and even rotating 3D objects.

A	Parallelogram
	Rectangle
	Synthetic
Ø	Outline

### HPGL, PLT, DXF, SHC, CPZ y SPC

#### Cut your patterns in any cutting machine

Export your patterns to any cutting machine without any additional adaptation and always keeping the 3D/2D correlation.



### ShoeViewer



With ShoeViewer your customers, or any other user, can view at no cost the models designed with ICad3d+ in great detail and from different perspectives, in a simple and attractive setting.



### ShoeCombiner



ShoeCombiner is an application that allows 3D footwear models to be viewed and different materials, colours and textures to be combined in a quick and easy way. Optionally, you can also view the rendered image of the model created.

Customise the software interface adding your logo as well as choosing the colour combination that best suits your corporate image.



### ICad3d+ Pack

Choose the version that best suits your needs













ICad3d+ Pro

ICad3d+ Patterns

wer S

ShoeCombiner

3D last preparation	+	+	+		
Last and boot flattening	+	+	+		
3D sole and heel design	+	+			
Drawing lines on a 3D last	+	+	+		
3D piece editor	+	+			
2D piece editor	+		+		
3D accessory design	+	+			
Creation of rendering materials	+	+			
3D last slipping simulation	+	+			
2D pattern engineering	+		+		
Size grading	+		+		
Consumption calculation	+		+		
Technical spec sheets	+	+	+		
Photorealistic 3D render	+	+			
Model viewer and render	+	+		+	+
Model combiner	+	+			+

## ICad3d+ Versions



ICad3d+ Pro (Design + Patterns)



#### ICad3d+ Design



#### ICad3d+ Patterns

Aimed at footwear professionals and technicians who want to create virtual prototypes, or transfer handmade sketches to a virtual 3D environment, with high definition, quality and realism. It is also intended to obtain flattened lasts and 2D-3D patterns with total accuracy and 2D-3D correlation, as well as to generate complete technical information in order to send the model to the manufacturing stage.

Furthermore, the integrated rendering software makes it especially useful to provide hyperrealism to the models created, allowing designers to make decisions without physically producing all the footwear models. Rendered images can also be used to give greater visibility to catalogues, adds, websites or presentations.

Aimed at footwear professionals and technicians who want to create virtual prototypes, or transfer handmade sketches to a virtual 3D environment, with high definition detail, quality and realism.

A render software is integrated to allows a greater realism to created models and speed up the decision making, avoiding the physical production of all the models and use the images for a greater visibility of catalogues, advertisements, web or presentations.

Aimed at footwear professionals and technicians who want to get 2D patterns with pinpoint accuracy from 3D lasts. This way, the model can be designed by directly drawing onto a 3D last and get a perfect 2D flattened last.



ShoeViewer

Intended for users who do not have the ICad3d+ software and wish to view the 3D models created with this software.



Aimed at footwear professionals and technicians who want to view easily, quickly and realistically, the different possibilities of materials and colours that can be applied on the virtual models created with ICad3d+. It is then easier and faster to make decisions about the different model variations to be manufactured, without physically producing them.

ShoeCombiner

### Our software around the world

